

PRICED

MODERN LITHOGRAPHS AND ETCHINGS

FRENCH , GERMAN , BELGIAN , SPANISH
AND AMERICAN CONTEMPORARY ARTISTS



Collected by

CURT VALENTIN

SOLD BY HIS ORDER

PART II

Public Auction Sale December 9 at 8 p.m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street

NEW YORK

1948

SALE NUMBER 1018

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PUBLIC AUCTION SALE

Thursday Evening, December 9 at 8 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

Sales Conducted by

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1948



KAETHE KOLLWITZ: SELF-PORTRAIT

[NUMBER 49]

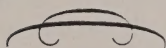
MODERN LITHOGRAPHS AND ETCHINGS

FRENCH • GERMAN • BELGIAN • SPANISH
AND AMERICAN CONTEMPORARY ARTISTS

Including Important Groups by
MATISSE • PICASSO AND ROUAULT

Collected by
CURT VALENTIN
New York

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Part II

Public Auction Sale
December 9 at 8 p. m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1948

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catalogue

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MAX BARTHOLET • *Secretary & Treasurer*



[NUMBER 3]

EVENING SESSION

Thursday, December 9, 1948, at 8 p.m.

CATALOGUE NUMBERS 1 TO 163 INCLUSIVE

MAX BECKMANN

German contemporary

1. TIGHTROPE DANCER. *Etching*, 1921

Signed *Seiltaenzer* (*Handprobedruck*) BECKMANN 21. Trial proof.

2. PORTRAIT IN PROFILE. *Etching*

Signed BECKMANN.

3. SIESTA WITH THE ARTIST'S SELF-PORTRAIT. *Etching*

Trial proof.

[See illustration]

4. PORTRAIT OF MRS. P. *Etching*

Signed BECKMANN. No. 19 of an edition limited to 25 proofs.

5. MERRY-GO-ROUND. *Etching*, 1922

Signed BECKMANN. Limited edition of 100 proofs.

PIERRE BONNARD

French: 1867-1947

6. WOMAN IN BATHTUB. *Lithograph*

Very good impression on China paper.



[NUMBER 7]

105
7. GIRL UNDER A LAMP. *Lithograph in color*
Signed P. BONNARD. Rare print in four colors.

[See illustration]

5- 8. PIERRE BONNARD. PEINTRE ET LITHOGRAPHE. In portfolio. Texte de Claude Roger-Marx (E. Frapier, Paris). *Four lithographs*, each numbered and signed BONNARD, and titled as follows: 1. Femme dans sa Baignoire. 2. Paysage du Midi. 3. Femme assise faisant sa toilette. 4. La coupe. This is number two of an edition limited to 125 proofs. Extremely rare.

GEORGES BRAQUE

French contemporary

5- 9. THEOGONIE I. *Etching*, 1930

Signed G. BRAQUE. No. 4 of an edition limited to 50 proofs.

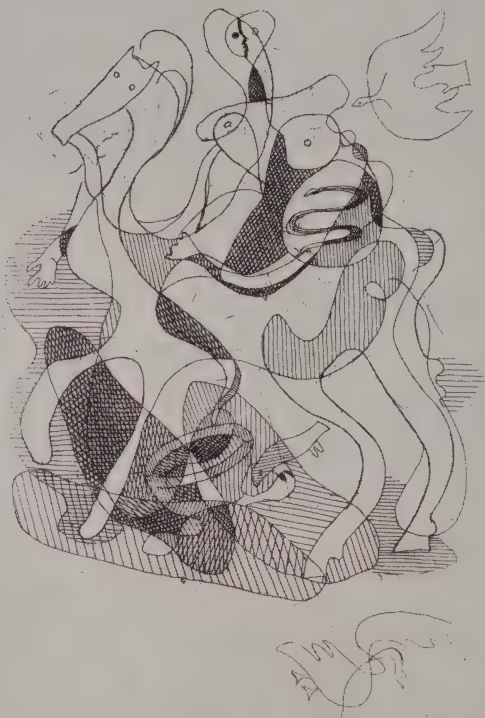
About 1930 Braque was commissioned by Ambroise Vollard to illustrate the *Théogonie* by Hesiod. Sketches for the etchings were published in *Cahiers d'Art* in 1932; however the book never has been published. This and the following four items are proofs of the etchings. Described in Una Johnson's *Ambroise Vollard, Editeur*, New York, 1944, no. 26.

5- 10. THEOGONIE II. *Etching*, 1930

Signed G. BRAQUE. No. 4 of an edition limited to 50 proofs.

0- 11. THEOGONIE III. *Etching*, 1930

Signed G. BRAQUE. No. 4 of an edition limited to 50 proofs.



[NUMBER 12]

25- 12. THEOGONIE IV. *Etching*, 1930

Signed G. BRAQUE. No. 48 of an edition limited to 50 proofs.

[See illustration]

30- 13. THEOGONIE V. *Etching*, 1930

Signed G. BRAQUE. No. 49 of an edition limited to 50 proofs.

14. ATHENEE. *Color lithograph*, 1933

Signed G. BRAQUE 38/75. No. 38 of an edition limited to 75 proofs. Illustrated in *Cahiers d'Art*, 1935, page 25. Rare color print, printed in five colors.

PAUL CEZANNE

French 1839-1906

15. BATHERS (The Larger Plate). *Lithograph*

Lionello Venturi, *Cézanne*, No. 1157, illustrated. Proof signed in the stone. Fine impression.
Rare.

MARC CHAGALL

Russian contemporary

16. LES AMES MORTES. *Etching*

Signed CHAGALL. One of the trial proofs for the book prepared for A. Vollard.

17. BAL. *Etching*

Trial proof. Signed MARC CHAGALL.

18. FIRE. *Etching*, 1910

Signed MARC CHAGALL. No. 36 of an edition limited to 110 proofs. Earliest print of the artist.

ANDRE DERAÏN

French contemporary

19. PROFILE OF A WOMAN. *Lithograph*

Signed A. DERAÏN. No. 39 of an edition limited to 100 proofs.

20. WOMAN'S HEAD. *Lithograph*

Signed. A. DERAÏN. No. 39 of an edition limited to 100 proofs.

20 21. HEAD OF A WOMAN. *Lithograph*

Signed A. DERAINE. No. 39 of an edition limited to 100 proofs.

CHARLES DESPIAU

French: 1874-1945

75 22. SEATED NUDE. *Drawing*, 1935

Very fine drawing in red crayon. Size 14 by 9 inches. Framed.

JAMES ENSOR

Belgian contemporary

25 23. LA PARESSE. *Etching, colored*, 1902

Delteil, *Le Peintre Graveur Illustré* (James Ensor), No. 119. Very rare proof, colored with watercolor by the artist. Signed JAMES ENSOR 1902.

35 24. LES PECHES CAPITAUX DOMINE PAR LA MORT. *Etching, colored*

Delteil, *Le Peintre Graveur Illustré* (James Ensor), No. 126. Very rare proof, colored with watercolor by the artist. Signed JAMES ENSOR, 1904.

25 LYONEL FEININGER

Contemporary American

25 25. STREET IN PARIS. *Woodcut*

Signed LYONEL FEININGER. Limited edition.



[NUMBER 26]

JUAN GRIS

Spanish: 1887-1927

25-
26. MARCELLE LA BRUNE. *Lithograph in green, 1921*

Illustrated in D. H. Kahnweiler *Juan Gris*, page 19. Signed JUAN GRIS. No. 40 of an edition limited to 50 proofs.

[See illustration]

STANLEY W. HAYTER

English contemporary

45 27. FIVE PERSONS. *Engraving in color*, 1946

Fine example of one of the artist's most important prints in five colors. No. 22 of an edition limited to 50 proofs.

ERICH HECKEL

German contemporary

30 28. HORSES AND MEN. *Woodcut in color*, 1912

Signed ERICH HECKEL 12.

12 29. PORTRAIT OF A MAN. *Woodcut*, 1917

Signed E. HECKEL 17. Famous print of German expressionism.

WASSILY KANDINSKY

Russian: 1866-1944

15 30. COMPOSITION. *Color lithograph*, 1922

Signed KANDINSKY. Lithograph printed in five colors. Limited edition.

37 31. COMPOSITION. *Color lithograph*, 1922

Signed KANDINSKY. Lithograph printed in five colors. Limited edition.



[NUMBER 32]

55- ERNST LUDWIG KIRCHNER

German: 1880-1938

32. WOMAN AND GIRL AT TABLE. *Woodcut*

Trial proof signed in pencil E. L. KIRCHNER.

[See illustration]

PAUL KLEE

Swiss: 1879-1940

55 33. COMEDIAN (KOMIKER). *Etching*, 1904

Signed KLEE. 1904-14. Limited edition of 30 proofs. No. 14 of an edition limited to 30 proofs.

Illustrated in J. T. Soby *The Prints of Paul Klee*, no. 3.

40 34. LITTLE CASTLE IN THE AIR (LUFTSCHLOESSCHEN).

Etching, 1915

Signed 20/30 *Luftschloesschen* KLEE. No. 20 of an edition limited to 30 proofs.

Illustrated in J. T. Soby *The Prints of Paul Klee*, plate 15.

40 35. FULFILLMENT ANGEL (ENGEL BRINGT DAS GEWUENSCHE). *Lithograph*, 1920

Illustrated in J. T. Soby *The Prints of Paul Klee*, plate 23.

100 36. SAINT OF THE INNER LIGHT (HEILIGE VOM INNEREN LICHT). *Lithograph*, 1921

Signed 1921 KLEE. Rare print in two colors.

Illustrated in J. T. Soby *The Prints of Paul Klee*, plate 24.

130 37. IN THE SPIRIT OF HOFFMANN (IM GEISTE HOFFMANN'S). *Lithograph*, 1921

Signed KLEE. Rare print in four colors.

Illustrated in J. T. Soby *The Prints of Paul Klee*, plate 26.

100 38. TIGHTROPE WALKER (SEILTAENZER). *Lithograph in two colors*, 1921

Signed KLEE.

Illustrated in color in J. T. Soby *The Prints of Paul Klee*, plate 27.

80 39. THE ONE IN LOVE (DER VERLIEBTE). *Lithograph*, 1923

Signed 1923 *Der Verliebte* KLEE. Rare trial proof of the black and white state.

Very rare.

Illustrated in J. T. Soby *The Prints of Paul Klee*, plate 33.

60 40. OLD MAN FIGURING (RECHNENDER GREIS). *Etching*, 1929
Signed KLEE.
Illustrated in J. T. Soby *The Prints of Paul Klee*, plate 38.

80 41. STACHEL DER CLOWN. *Etching*, 1931
Signed 1931 *Stachel der Clown* 16/20. KLEE. No. 16 of an edition limited to 20 proofs.
Listed in J. T. Soby *The Prints of Paul Klee*.

OSKAR KOKOSCHKA

Austrian contemporary

30 42. VARIATION ON A THEME. *Lithograph*, 1921
Signed o. KOKOSCHKA.

65 43. PORTRAIT OF A WOMAN. *Lithograph*, 1921
Printed in dark blue. Signed o. KOKOSCHKA.
A rare print.

40 44. WOMAN SEATED IN AN ARMCHAIR. *Lithograph*, 1921
Signed OSKAR KOKOSCHKA.

KAETHE KOLLWITZ

German: 1867-1945

20 45. SCENE FROM GERMINAL. *Etching*, 1894
Sievers *Die Radierungen und Steindrucke von Kaethe Kollwitz*, No. 21. Signed KOLLWITZ.

40 46. FOR KARL LIEBKNECHT. *Etching*, 1919
Sievers No. 133. Signed KAETHE KOLLWITZ (Fragment).

75 47. SACRIFICE (DAS OPFER). *Woodcut*, 1923
Sievers No. 157. First sheet of the *Krieg* sequence. Signed 72/100 KAETHE KOLLWITZ. No. 72 of a limited edition of 100 proofs.

65 48. BROT! *Lithograph*, 1924
Sievers No. 174. Signed KOLLWITZ.

80 49. SELF-PORTRAIT. *Lithograph* 1944
The last self-portrait by Kaethe Kollwitz.

[See frontispiece]

HENRI LAURENS

French contemporary

15 50. TWO SEATED NUDES; and WOMAN WITH FAN. *Two etchings*

Signed LAURENS. Nos. 1 and 22 of editions limited to 50 proofs each.

20 51. STILL LIFE WITH FRUIT BOWL; VALENCIA; and TWO NUDES. *Three etchings*

Two signed LAURENS. Limited editions.

WILHELM LEHMBRUCK

German: 1881-1919

70 52. PAOLO AND FRANCESCA. *Etching*

Signed W. LEHMBRUCK. Rare print with pencil remarks by the artist.

75 53. HEAD OF A WOMAN. *Etching*

Signed W. LEHMBRUCK, *probedruck*. Trial proof for one of the artist's famous etchings.

Rare.

JACQUES LIPCHITZ

French contemporary

75 54. COUPLE. *Etching*, 1944

Signed J. LIPCHITZ. No. 25 of an edition limited to 65 proofs.

ARISTIDE MAILLOL

French: 1861-1944

30 55. NUDE. *Lithograph*, 1920

Signed in pencil M. No. 27 of an edition limited to 35 proofs.

105 56. SEATED NUDE. *Red chalk*, 1920 (?)

Fine original drawing of the later period. Shown in an exhibition of drawings by Maillol at the Louis Carré Gallery in Paris.

FRANZ MARC

German: 1880-1916

20 57. LIZARDS. *Woodcut in color*, 1910

Rare print. With the stamp of the estate.

ANDRE MASSON

French contemporary

58. CROUCHING NUDE. *Lithograph*, 1942

Signed ANDRÉ MASSON. Trial proof of an edition limited to 30 proofs.

59. ORADOUR. *Lithograph*, 1944

Signed ANDRÉ MASSON. Limited edition of 30 proofs.

60. LA LOGE. *Etching*, 1945

Signed ANDRÉ MASSON. No. 17 of an edition limited to 30 proofs.

HENRI MATISSE

French contemporary

61. RECLINING WOMAN. *Lithograph*

Signed HENRI MATISSE 5/50. No. 5 of an edition limited to 50 proofs. Early and rare proof. About 1907.

62. ETUDE DE FEMME ET TROIS CROQUIS. *Etching*, 1910

Signed HENRI MATISSE. No. 25 of an edition limited to 30 proofs.

63. NUDE READING. *Lithograph*, 1910

Signed HENRI MATISSE. No. 19 of an edition limited to 50 proofs.

64. CROUCHING WOMAN. *Lithograph*

Signed HENRI MATISSE. No. 14 of an edition limited to 25 proofs. Early and rare lithograph, about 1910.

65. THE GOLDFISH BOWL. *Etching*

Signed 8/25 HENRI MATISSE. No. 8 of an edition limited to 25 proofs. Framed.

66. HEAD OF A GIRL. *Etching*

Signed HENRI MATISSE. No. 7 of a limited edition of 15 proofs.

67. PORTRAIT OF A WOMAN WITH NECKLACE. *Lithograph*

Signed 69/100 HENRI MATISSE. No. 69 of an edition limited to 100 proofs.

68. HEAD OF A GIRL. *Etching*

Signed HENRI MATISSE. No. 12 of an edition limited to 15 proofs.

69. LADY WITH WHITE FUR. *Lithograph*

Signed 48/75 HENRI MATISSE. No. 48 of an edition limited to 75 proofs.

A famous and rare print.

[See illustration]



[NUMBER 69]

70. WOMAN AND STILL LIFE. *Lithograph*

170 Signed 3/10 *Ep. d'Artiste* HENRI MATISSE. No. 3 of an edition limited to 10 proofs.

Extremely rare.

[See illustration]

71. HEAD OF A WOMAN. *Lithograph*, 1946

35 Signed H. MATISSE. No. 164 of an edition limited to 200 proofs.

72. WOMAN READING. *Lithograph*, 1930

50 Signed HENRI MATISSE. No. 45 of an edition limited to 50 proofs.

73. HEAD OF A GIRL. *Aquatint*

45 Signed 22/25 HENRI MATISSE. Fairly recent print of the artist. No. 22 of an edition limited to 25 proofs.

[See cover]

74. JAMES JOYCE'S 'ULYSSES'. *Three soft ground etchings*

40 Trial proofs of the illustrations for the famous book. (Skira)

75. HEAD OF A GIRL. *Etching*, 1946

30 Signed 6/25 H. MATISSE. No. 6 of a limited edition of 25 proofs.

76. SAILBOATS. *Pen-and-ink*, 1905

45 Early pen-and-ink drawing.



[NUMBER 70]

JOAN MIRO

Spanish contemporary

35 77. LITHOGRAPH I. *Lithograph*, 1944

Reproduced in Michel Leiris *The Lithographs of Joan Mirò*, plate 1. Signed MIRO. No. 3 of an edition limited to 5 proofs.

35 78. LITHOGRAPH III. *Lithograph*, 1944

Reproduced in Michel Leiris *The Prints of Joan Mirò*, plate 2. Signed MIRO. No. 3 of an edition limited to 5 proofs.

35 79. LITHOGRAPH V. *Lithograph*, 1944

Reproduced in Michel Leiris *The Prints of Joan Mirò*, plate 4. Signed MIRO. No. 3 of an edition limited to 5 proofs.

25 80. LITHOGRAPH XLVII. *Lithograph*, 1944

Reproduced in Michel Leiris *The Prints of Joan Mirò*, plate 39. Signed MIRO. No. 3 of an edition of 5 proofs.

75 81. LITHOGRAPH XLVIII. *Lithograph*, 1944

Reproduced in Michel Leiris *The Prints of Joan Mirò*, plate 40. Signed MIRO. No. 2 of an edition limited to 5 proofs.

30 EDVARD MUNCH

Norwegian: 1863-1944

82. PORTRAIT OF A BOY. *Etching*

Signed E. MUNCH.



[NUMBER 83]

80

83. YOUNG GIRLS ON A BRIDGE . *Etching*
Schiefler No. 200. Signed EDV MUNCH.

[See illustration]

EMIL NOLDE

German contemporary

22 50 84. SALOME. *Etching*

Signed EMIL NOLDE.

60 85. TINGEL TANGEL. *Color lithograph*

Trial proof of the lithograph in three colors. Signed EMIL NOLDE.

20 86. BIBLICAL SCENE. *Color lithograph*, 1910

Signed EMIL NOLDE. Lithograph in two colors.

25 87. HARVEST. *Watercolor*, 1920 (?)

Size 14 x 19 inches.

JULES PASCIN

American: 1885-1930

45 88. THE PRODIGAL SON. *Etching*

Signed PASCIN. Framed.

PABLO PICASSO

Spanish contemporary

20 89. HEAD OF A WOMAN. *Etching*, 1905

Geiser No. 3. One of an edition limited to 250 proofs.

30 90. DEUX FIGURES NUS. *Etching*, 1909

Geiser No. 21. Signed No. 48 PICASSO. No. 48 of an edition limited to 100 proofs.

Rare.

50 91. MADEMOISELLE LEONIE. *Etching*, 1910

Geiser No. 23. One of an edition limited to 106 proofs.

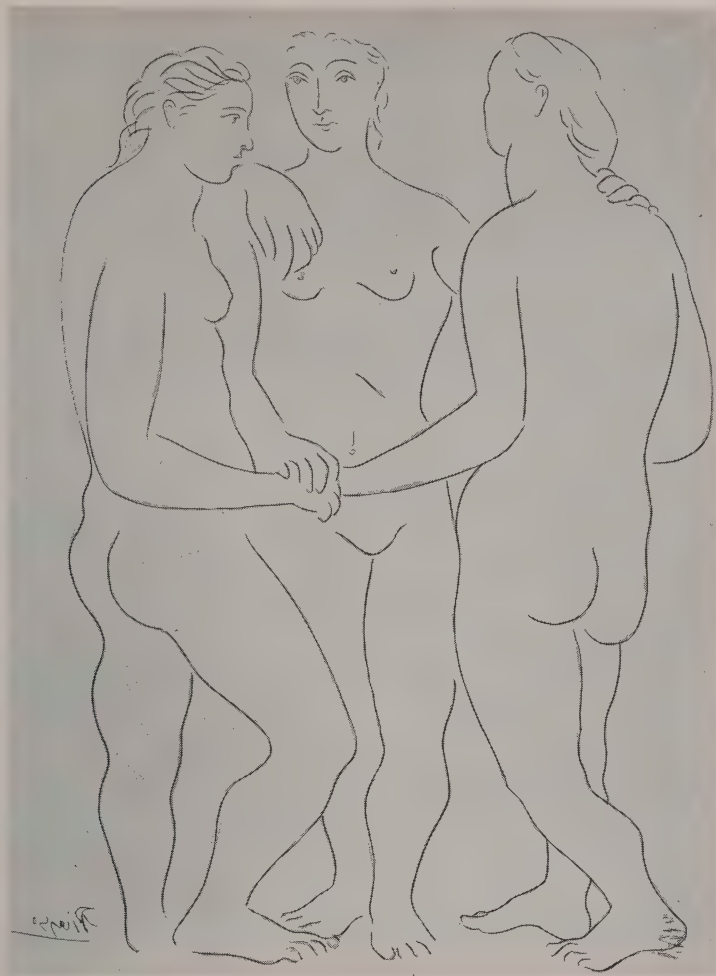
Extremely rare.

30 92. GROUP DE TROIS FEMMES. *Etching*, 1922/23

Geiser No. 102/v. Signed 92/100 PICASSO. No. 92 of an edition limited to 100 proofs.

35 93. LES TROIS BAIGNEUSES. *Etching*, 1922/23

Geiser No. 108. Signed 80/100 PICASSO. No. 80 of an edition limited to 100 proofs.



[NUMBER 94]

65

94. LES TROIS AMIES. *Etching*, 1927
Geiser No. 117. No. 137 of an edition limited to 150 proofs.

95. LE MODELE NU. *Etching*, 1927

55 Geiser No. 119. Signed PICASSO. No. 3 of three trial proofs. Edition limited to 100 proofs.

Rare.

96. SCULPTEUR DEVANT SA SCULPTURE. *Etching*, 1927

40 Geiser No. 123. Signed PICASSO. No. 38 of an edition limited to 99 proofs.

97. PEINTRE ENTRE DEUX MODELES. *Etching*, 1927

35 Geiser No. 124. Signed 38/99 PICASSO. No. 38 of an edition limited to 99 proofs. Balzac *Le Chef-d'Oeuvre Inconnu*, plate II.

98. SCULPTEUR MODELANT. *Etching*, 1927

45 Geiser No. 127. No. 38 of a limited edition of 99 proofs. Balzac *Le Chef-d'Oeuvre Inconnu*, plate V.

99. TROIS NUS DEBOUT. *Etching*, 1927

45 Geiser No. 131. Signed 18/99 PICASSO. No. 18 of an edition limited to 99 proofs.

100. PEINTRE DEVANT SON CHEVALET. *Etching*, 1927

50 Geiser No. 134. Signed PICASSO. No. 38 of an edition limited to 99 proofs.

101. PROFILE ET TETE DE FEMME. *Etching*, 1931

45 Geiser No. 145b. Signed PICASSO. One of an edition limited to two proofs. Very rare.

102. CHUTE DE PHAETON AVEC LE CHAR DE SOLEIL. *Etching*, 1930

50 Geiser No. 146b. Signed PICASSO. One of an edition limited to very few proofs. With remarks.

Very rare.

103. TETES. *Etching*, 1931

45 Geiser No. 147b. Signed PICASSO. One of an edition limited to two proofs. Very rare.

104. DEUX NUS ASSIS. *Etching*, 1930

Geiser No. 200. Signed PICASSO. No. 78 of an edition limited to 100 proofs.

105. LES LUTTEURS. *Lithograph*, 1921

Geiser No. 229. Signed 26/50 PICASSO. No. 26 of an edition limited to 50 proofs.

106. SUR LA PLAGE I (DEUX NUS). *Lithograph*, 1921

Geiser No. 231. Signed 26/50 PICASSO. No. 26 of an edition limited to 50 proofs.

107. FEMME ASSISE. *Lithograph*, 1924

Geiser No. 239. Signed 6/50 PICASSO. No. 6 of an edition limited to 50 proofs.

108. TETE DE FEMME. *Lithograph*, 1925

Geiser No. 240. Signed PICASSO. No. 1 of an edition limited to 25 proofs.

109. LA LECTURE. *Lithograph*, 1926

Geiser No. 242. Signed PICASSO. No. 78 of an edition limited to 100 proofs.

110. VISAGE. *Lithograph*, 1928

Geiser No. 243. Signed PICASSO. No. 168 of an edition limited to 200 proofs.

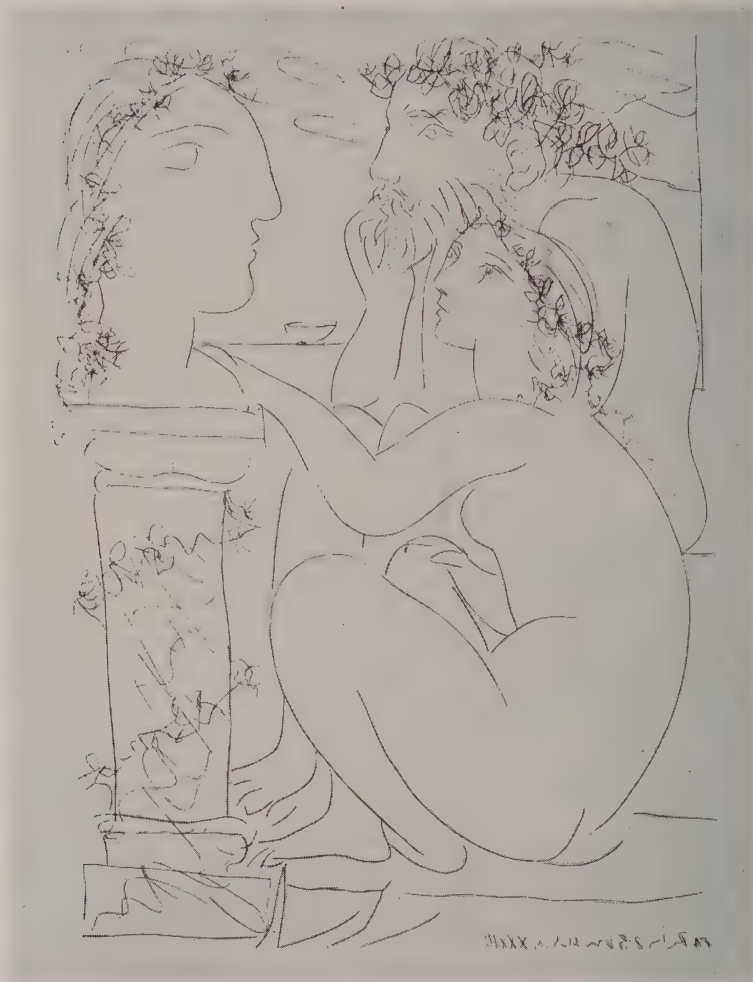
111. FIGURE. *Lithograph*, 1929

Geiser No. 246. Lithographed signature in the stone PICASSO *mai XXIX*. One of an edition limited to 300 proofs.

112. LE PEINTRE ET SON MODELE. *Lithograph*, 1930

Geiser No. 247. Signed PICASSO. One of an edition limited to 50 proofs.

THE following six prints, Nos. 113 to 118, were executed during 1933 and 1934. Most of them have the Volland watermark in the paper. Few proofs are known, and those apparently are trial proofs.

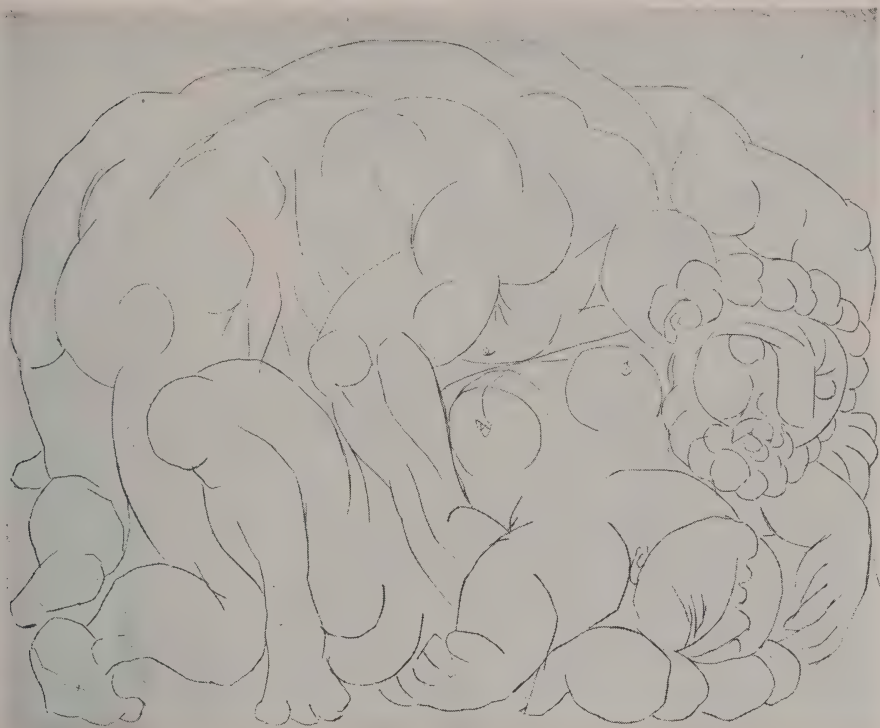


[NUMBER 113]

113. TWO FIGURES IN FRONT OF A SCULPTURE. *Etching.*

1933

[See illustration]



[NUMBER 114]

55- 114. MAN AND WOMAN. *Etching*, 1933

[See illustration]

45- 115. MINOTAUR AND WOMAN. *Etching*, 1933

Rare proof, and one of several versions of the same subject.

15- 116. BULLFIGHT. *Etching*, 1933

Rare proof. One of the versions which precede the famous *Minotauiromachie* of 1935.

15- 117. SEATED WOMAN AND THREE HEADS. *Etching*, 1934

15- 118. BULLFIGHT. *Etching*, 1934

The paper bears the watermark *Vollard*, indicating that this etching was published by Vollard. However, very few proofs are known.

15- Rare.



[NUMBER 119]

119. COMBAT. *Etching*, 1937

75 Signed 15/50 PICASSO. Inscribed in the plate 10 *Octobre* 1937. No. 15 of an edition limited to 50 proofs.

[See illustration]

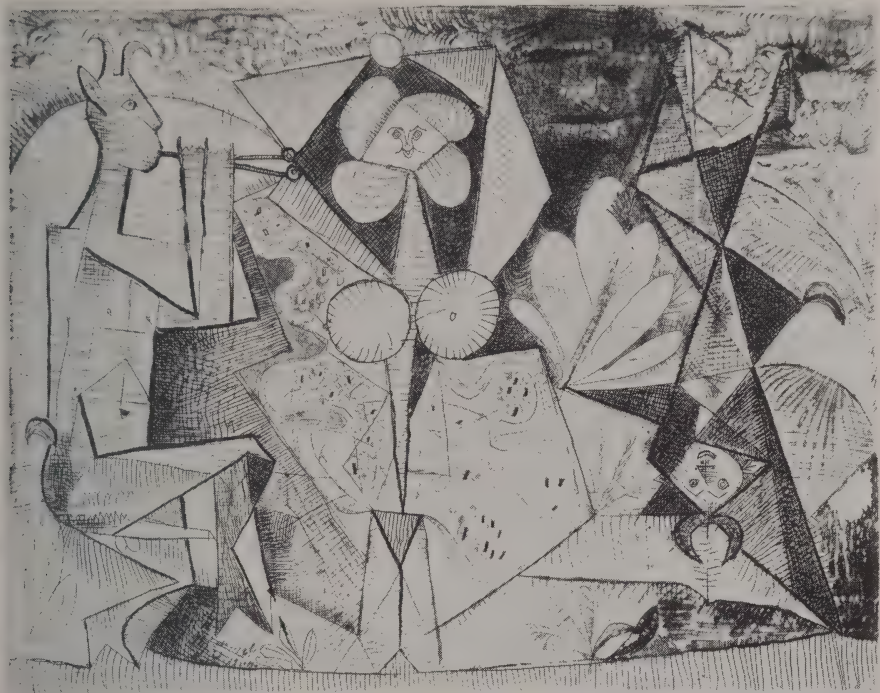
120. YOUNG GIRL. *Colored lithograph*, 1938

110 Signed PICASSO. No. 79 of an edition limited to 200 proofs.

Copy of a painting lithographed by Fernand Mourlot in collaboration with the artist.

121. TWO HEADS AND A SEATED FIGURE. *Etching*, 1945

35 Signed PICASSO. Inscribed in the plate 4 *Mai* 1945. First state. No. 41 of an edition limited to 50 proofs.



[NUMBER 122]

65
122. PASTORALE. *Etching*, 1925 (?)

Few trial proofs are known.

Rare.

[See illustration]

123. LEO STEIN. *Pen-and-ink*, 1905

Signed PICASSO. This signature was inscribed by the artist in 1947.

Formerly in the Léo Stein collection.

124. LA PRESENTATION A UNE DEMI-MONDAINE. *Pen-and-ink*, 1905

Signed PICASSO. The signature was inscribed by the artist in 1947.

Formerly in the Leo Stein collection.

AUGUSTE RENOIR

French: 1841-1919

125. RICHARD WAGNER. *Lithograph*, c. 1900

150 Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 33. Limited Edition of 100 proofs.

[See illustration]

126. CLAUDE RENOIR, LA TETE BAISSEE. *Lithograph*, 1904

40 Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 39. Limited Edition published by Ambroise Vollard (Paris), 1919.

127. SIX LITHOGRAPHS. 1904-1905

60 Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, Nos. 40, 44, 45, 46, 47, 48. Good impressions. Printed for A. Vollard in 1919.

128. LA PIERRE AU TROIS CROQUIS. *Lithograph*, 1904

40 Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 41. Limited Edition, published by Ambroise Vollard (Paris) in 1919.

129. ETUDE FEMME NUE, ASSISE. *Lithograph*, 1904

40 Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 42. Limited Edition, published by Ambroise Vollard in 1919.

20 130. ETUDE DE FEMME NUE, ASSISE. *Lithograph*, 1904

Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 43. Limited Edition, published by Ambroise Vollard (Paris), 1919.

131. AUGUSTE RODIN. *Lithograph*

50 Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 49. One of an edition limited to 200 proofs.

Rare.

100 132. MATERNITE (LARGE VERSION). *Lithograph*, 1912

Delteil *Le Peintre Graveur Illustré (Auguste Renoir)*, No. 50. Signed in the stone. One of an edition limited to 100 proofs.



[NUMBER 125]

GEORGES ROUAULT

French contemporary

35 133. SUBURBS. *Lithograph*
Signed G. ROUAULT. No. 73 of an edition limited to 100 proofs.

30 134. NUDE. *Etching*, 1932
Signed G. ROUAULT. No. 60 of an edition limited to 225 proofs.

45 135. THE TREE. *Etching*
Signed G. ROUAULT. No. 67 of an edition limited to 225 proofs.

75 136. MAN WITH SPECTACLES. *Etching*, 1932
Signed G. ROUAULT. No. 67 of an edition limited to 225 proofs.

55 137. SELF-PORTRAIT. *Lithograph*
Signed GEORGES ROUAULT. No. 21 of an edition limited to 100 proofs.

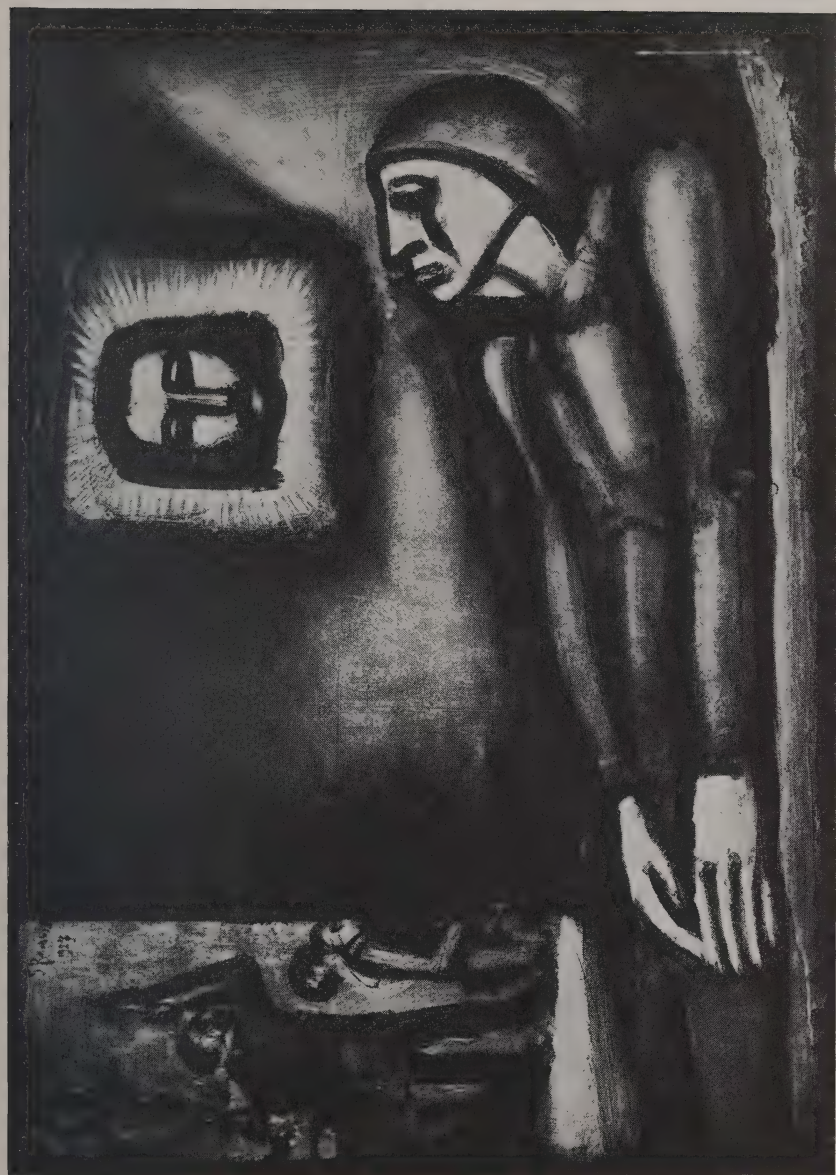
55 138. EQUESTRIAN. *Lithograph*
Signed GEORGES ROUAULT. No. 42 of an edition limited to 50 proofs.

125 139. LANDSCAPE WITH SUN. *Aquatint*, 1922
Signed *Eau Forte*—1922—*Pour Essai de Miserere et Guerre*—G. ROUAULT.
Title of this particular plate: *Chantez Matinée, le Jour Renait*. Magnificent
work proof of the artist.

130 140. IL EST QUE DE MOURIR. *Aquatint*
From the *Miserere et Guerre*. This particular print from the *Guerre* series.
Trial proof.
Rare.

[See illustration]

125 141. DEBOUT DES MORTS. *Aquatint*
From the series *Miserere et Guerre*. One of the trial proofs of the *Guerre*
series.



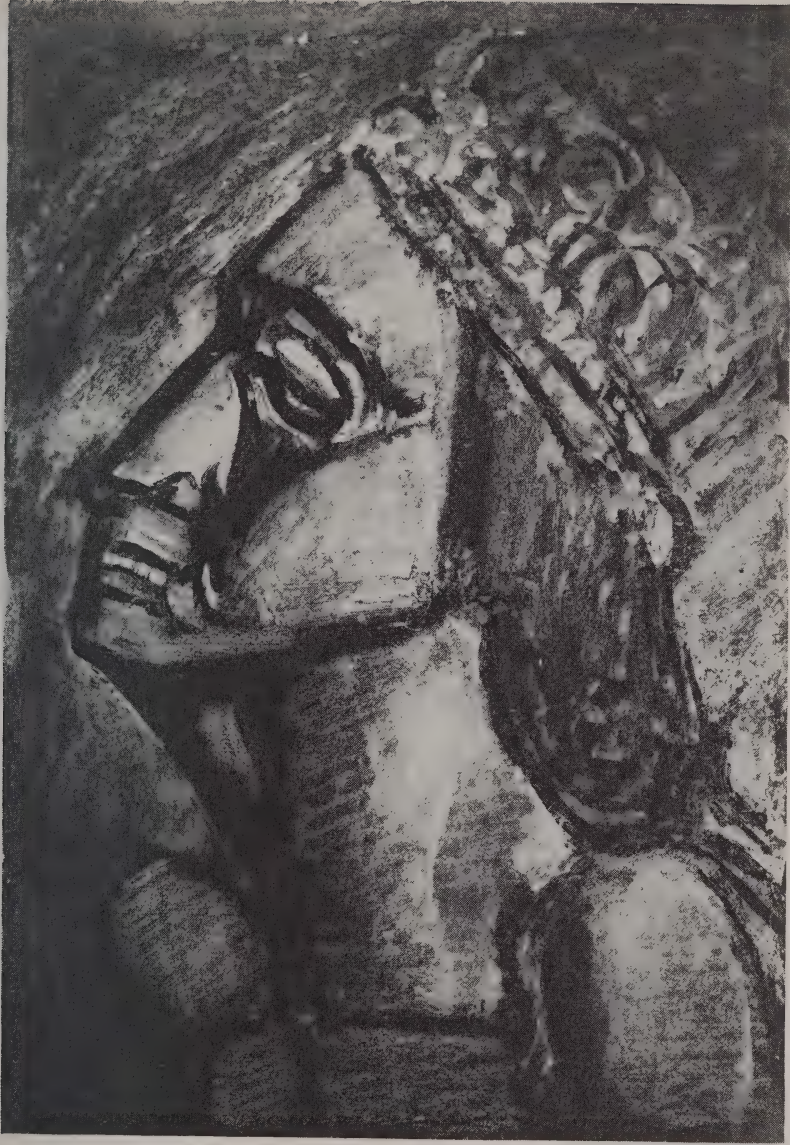
[NUMBER 140]

142. VIERGE NOIR. *Aquatint*

Working proof of the artist. Early state with coloring to indicate changes.

140- Extremely rare.

[See illustration]



[NUMBER 142]

143. AIMEZ VOUS LES UNS LES AUTRES. *Aquatint*

130 Trial proof in an early state. Signed *Eau forte—pour essai de Miserere*—G. ROUAULT 1922. From the series *Miserere et Guerre*, this particular print for the *Miserere* set.

Very rare.

144. LA MORT L'A PRIS. *Aquatint*, 1922

130 From *Miserere et Guerre*. This particular aquatint for the *Miserere* series. Signed *Eau forte*—G. ROUAULT 1922—*pour essai du 'Miserere'*.

Extremely rare.

145. LULLABY. *Aquatint*, 1935

55 Signed G. ROUAULT. Rare trial proof on Japan paper.

[See illustration]

50 146. ACROBAT. *Aquatint*, 1934

Trial proof for one of the aquatints for Georges Rouault's *Le Cirque*. Signed GEORGES ROUAULT. Superb proof on Japan paper.

80 147. EQUESTRIAN. *Color aquatint*, 1934

Limited edition of 225 proofs.

148. PIERROT. *Color aquatint*

45 One of an edition limited to 250 prints.

149. SEATED CLOWN. *Color aquatint*, 1935. *Five proofs*

80 The five states of an aquatint by the artist. The final proof in color is signed in ink *Essai Cirque Etoile Filante* G.R. In addition to the state in black and white on Japan paper, there are three states in color.

75 150. BALLET DANCER. *Color aquatint*, 1934. *Five proofs*

The five states of an aquatint by the artist. The final proof in color is signed *Essai Cirque Etoile Filante* G.R. In addition to the state in black and white on Japan paper, there are three states in color.



[NUMBER 145]

40 151. MADAME CARMENZITA. *Aquatint in color*, 1935
Limited edition of 225 proofs.

65 152. CLOWN. *Aquatint in color*, 1934
Signed in the plate GR 1934.

60 153. CIRCUS GIRL. *Aquatint in color*, 1934
Signed in the plate GR 1934. From the *Circus* series.

85 154. WOMAN IN PROFILE. *Color lithograph*
Signed in ink GR.

85 155. PASSION. *Wood-block*
One of the original wood-blocks used for the illustrations of the *Passion* of
Rouault, cut by Aubert and Rouault.

110 156. AUTOMNE. *Lithograph*, 1933
Signed *Automne* 3 *Tirage*. 1933 GEORGES ROUAULT.
[See illustration]

35 157. ST. JEAN BAPTISTE. *Lithograph*, 1933
Signed *St. Jean Baptiste* 1933 2 *Tirage* GEORGES ROUAULT.
Very rare.

50 158. PAUL VERLAINE. *Lithograph*, 1933
Illustrated in Monroe Wheeler *The Prints of Georges Rouault*, New York,
1938, plate 16. Signed 2 *Tirage Verlaine* 1933 GEORGES ROUAULT.

30 RENEE SENTENIS

German contemporary

159. ANIMALS. *Set of ten etchings*
No. 8 of an edition limited to 50 proofs.



JACQUES VILLON

French contemporary

20 160. DEPARTURE. *Etching*

Signed JACQUES VILLON. No. 2 of a limited edition of 50 proofs.

161. PORTRAIT OF A MAN. *Etching*

Signed JACQUES VILLON. No. 26 of a limited edition of 50 proofs.

10 162. COMPOSITION. *Etching*

Signed JACQUES VILLON. No. 17 of a limited edition of 28 proofs.

MAURICE DE VLAMINCK

French contemporary

20 163. LANDSCAPE WITH VILLAGE HOUSES. *Etching*

[END OF SALE]

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